

Social History Society 40th Anniversary Conference
George Fox Building
Lancaster University

Day One: Monday, 21 March 2016

Time	Event	Location
09.30 – 11.30	SHS Committee meeting	George Fox Lecture Theatre 4
10.00 - 11.30	Registration Desk & Coffee	George Fox Building Foyer
Throughout Day 1 and 2 of the conference	Posters (please see list of poster presenters and titles at the end of this programme)	George Fox Building Foyer
11.30 – 1.00	Paper Session One	
Deviance, Inclusion & Exclusion	Chair: Maria Isabel Romero Ruiz Title: Migration, Power and Control	GFLT3
	Rachel Bright	'Desirable' Migration and Control in South Africa, c.1890--1920
	Ruth Byrne	Aliens, foreigners and migrants: A corpus approach to attitudes towards immigrant groups using the British Library's nineteenth century newspaper collection.
Economies, Culture & Consumption	Chair: Klaus Nathaus Title: Leaf Encounters: Tobacco in Early Modern England	CCA05
	Misha Odessa Ewen	Tipplers, Agents, Spinsters: Women in the 1630s Trans-Atlantic Tobacco Trade
	Alex Taylor	Smuggling Tobacco in Seventeenth-Century Bristol: Corruption or Social Crime?
	Tim Wales & Angela MacShane	The Practices and Politics of Tobacco Consumption in Norfolk, 1660-1730
Life Cycles, Families & Communities	Chair: Vicky Holmes Title: Infant Mortality and Illegitimacy	CCA018

	Brian Gurrin	Infant mortality rates and levels in Dublin city, 1871-1891	
	Sarah-Anne Buckley	'An Irish half penny': Irish emigrant mothers and infants in the London Foundling Hospital, 1872-1908	
	Ciara Breathnach	'At risk' infants and 'baby-farming' the harsh realities of single motherhood, Dublin 1900-1913	
	Kate Gibson	Natural Alliances: Illegitimate Children and Familial Relationships in Long Eighteenth-Century Britain	
Narratives, Ideologies & Beliefs	Chair: Corinna Peniston-Bird		CCA02
	Title: Narratives of marriage, courtship and single life		
	Linsey Robb	'I wouldn't be seen dead with a civilian'?: the romantic lives of civilian male workers, 1939 -1945	
	Joanna de Groot	Looking at marriage across a cultural divide: Iranian and British commentators in the nineteenth century	
	Helen Glew	'Let them go out who wish': views of married women and paid work in and around Second World War Britain'	
	Robyn Rowe	Veritable hotbeds of fraud': the 'cohabitation rule', the invention of benefit fraud and the reconstruction of lone motherhood in post-war Britain	
Political Cultures, Policy & Citizenship	Chair: Andrew Walker		CCA016
	Title: On the margins of acceptable citizenship: conscientious objectors and war work in the Second World War		
	Jessica Hammett	Conscientious objectors and the boundaries of community in civil defence	
	Mark Pendleton	'You would see some sunrises – always very good for a poet.' James Kirkup's conscientious objection and the aesthetics of landscape and war	
	Sian Edwards	'Defend your liberty.' Pacifism and citizenship in the Woodcraft Folk during the Second World War	
Self, Senses & Emotions	Chair: Chair: Daphne Rozenblatt		GFLT4
	Title: Mass Observing Emotion in Twentieth Century Britain		
	Hester Barron	Children Writing Emotion in 1930s' Britain	
	Owen Emmerson	'Can You Spank An Evacuee?' The Emotional Landscape of Corporal Punishment during the Second World War	

	Claire Langhamer	Astray in a dark forest? The emotional politics of reconstruction Britain	
Spaces & Places	Chair: Tosh Warwick		GFLT 2
	Title: Spaces of leisure and pleasure		
	Jessica Davidson	Civic Identity and the English Provincial Fair, 1750--1850	
	Emma Purce	'For a troupe of almost nude midgets running the sands certainly attracts attention': Midget Troupes at British Seaside Resorts, 1900-1950.	
	Sarah Kenny	The Use of Leisure Space by Young People in Sheffield, c. 1960-1990.	
Open Strand: New Directions in Social History	Chair: Karen Hunt		GFLT5/6
	Title: Roundtable On Value(s): New Approaches to the Social History of Money		
	George Campbell Gosling, Sarah Flew, Richard Huzzey, Liz McFall	Roundtable	
1.00 – 2.00	Lunch	Management School Hub & break out 2/3	
1.15 - 2.00		Session 1: Getting published, funded, employed (Kathleen McIlvenna and Kelly Spring)	CCA016
		Session 2: Historians and public engagement (Pam Cox)	CCA018
2.00 - 3.45	Paper Session Two		
Deviance, Inclusion & Exclusion	Chair: Malcolm Gaskill		GFLT3
	Title: Dimensions of Early Modern Deviance		
	Gaby Leddy	Familiars and Witches: Deviant -Animals and Deviant- Humans in Early Modern English Witchcraft Pamphlets	
	Lena Liapi	Police and Thieves: representations of law enforcers and deviance in urban crime pamphlets, 1590--1660	
	Jim Sharpe	Murder Pamphlets: the Changing Moral Universe of Homicide, 1580-1800	
	Emma Battell Lowman	Locating the Power of the Criminal Corpse, 1752-1832	

Economies, Culture & Consumption	Chair: Klaus Nathaus		CCA05
	Title: Twentieth-century Leisure and Class (revisited)		
	Andrew Walker	Representing road hogs and motor scorchers: the early years of rural motoring in England, c. 1900-1920	
	Benjamin Litherland	Pin-Ball and Class War, 1930-50	
	Paul Franke	"Sinners, Suckers and Escapists?" - The Production of Monaco (1860-1960) and Las Vegas (1945-1976) in the Nineteenth and Twentieth Centuries	
	Julia Bohlmann	From Wholesome Viewing to Wholesale Films: Early Co-operative Cinema in Scotland, 1902-1928	
Life-cycles & Life-styles	Chair: Helen Rogers		CCA018
	Title: Family Relations		
	Lisa Dallavalle	Evolving Family Relations: Family Dynamics in the Dering Family (1625-1684)	
	Maria Cannon	All are understood by the name of Parents, under whose government we live': Authority, emotion and 'natural parenting' in early modern England	
	Yvonne McFadden	'You had to do your baking': Social Life in Suburban Glasgow, 1945-1975	
	Alice Violet	'Though an only child, I had plenty of playmates in neighbouring houses': The Pre-School Friendships of Only Children, c. 1850-1950.	
Narratives, Ideologies & Beliefs	Chair: Jodi Burkett		CCA02
	Title: The politics and culture of imagination		
	Matthew Caygill	Cultural Politics of the British Left in the Long 1960s	
	Neil Carter	'The lure of the road': cycling, politics and rural nostalgia in inter-war Britain	
	Lucy Curzon	Picturing Lives and Imagining Nations: Humphrey Jennings and Mass- Observation	
	Jonathan Hogg	British nuclear culture: official and unofficial narratives	
	Mark Hurst	Justifying the Last Utopia: British human rights activism, myth making and false memory, 1965-85	

Political Cultures, Policy & Citizenship	Chair: George Gosling		CCA016
	Title: Cultural History of the National Health Service		
	Mathew Thomson	Party political manifestos, political culture and the cultural history of the NHS	
	Roberta Bivins	National health and national citizenship: politics, belonging and the NHS	
	Jane Hand	Picturing health and citizenship: the NHS and the place of public health	
	Jack Saunders	The Nationalised Heart: Emotional Labour and the History of the NHS.	
Self, Senses & Emotions	Chair: Laura Kounine		GFLT4
	Title: Rethinking Senses and the City		
	William Tullett	Temple Bar and the Smellscapes of Eighteenth--Century London	
	Hannah Woods	Synaesthetic landscapes: sense experience of the country and the city in late Victorian and Edwardian working-class autobiography	
	Michael Guida	Birdsong and Englishness: listening and feelings in war and peace	
Spaces & Places	Chair: Ian Gregory		GFLT2
	Title: Exploring the geographies of digital texts		
	Beatrice Alex, Jim Clifford, Colin Coates, Andrew Watson, Ewan Klein	Trading Consequences: A large--scale effort to geo--parse and mine historical text	
	Chris Donaldson	Mapping the Ambleside Turnpike: The Spatial History of a Cultural Corridor	
	Paul Atkinson, Catherine Porter	Detecting the geographies of health in nineteenth--century newspapers by corpus and geospatial analysis	
	Katrina Navickas	Political Meetings Mapper: finding the Chartist meetings of the 1840s with digitised newspapers and geo-referenced maps.	
Open Strand:	Chair and comment: Miles Taylor		GFLT5/6

New Directions in Social History	Title: Genealogies and future(s) of Social History		
	Rosemary Mitchell	'The origins of social history: (E)merging on the margins?'	
	Laura Carter	'Populist social history in Britain, c. 1918-1969'	
	Alex Campsie	'How people live as ideas': British social history, the left, and the politics of selfhood, c. 1957-1991	
3.45 – 4.15	Afternoon Tea	George Fox Foyer	
4.15 - 6.00	Plenary Lecture: Professor Steve Hindle 'Space, community and economy in early modern rural England' Chair: Karen Hunt		GFLT1
6.00 - 7.30	40th anniversary drinks reception sponsored by Routledge		GF Foyer
7.30 - 9.00	Dinner Barker House Farm		
9.00 - 10.00	Music arranged by Dr Andrew Hornby		

Day two: Tuesday, 22 March 2016

9.00 - 10.30	Paper Session Three		
Deviance, Inclusion & Exclusion	Chair: Alyson Brown		GFLT3
	Title: Big data for dead people: macro methods in crime history		
	Lucy Williams	The breadth and depth of deviance: Using the census to reveal more about incarcerated women in Victorian England	
	Pamela Cox	Young Criminal Lives: Life Courses and Life Chances from 1850	
	Fabrice Langrognet	"Big data in the tenement block": when the potential of digital tools calls for a new social microhistory	
Economies, Culture &	Chair: Naomi Tadmor		CCA05

Consumption	Title: 1720 Transnational: Cultural and Intercultural Manifestations of European Bubbles		
	Helen Paul	After the Bubbles Burst: Playing Card Commentary	
	Eve Rosenhaft	Englishmen, Germans and Anglo-Germans in the Bubbles of 1720	
	Joyce Goggin	Finance and Drama: The 'Spreadability' of Crisis Narratives	
Life Cycles, Families & Communities	Chair: Pat Thane		CCA018
	Title: Coping with Ageing and Dying in Twentieth Century Britain		
	James Stark	The Age of Youth: Everyday Rejuvenation in Interwar Britain	
	Laura Tisdall	Ageing relationally: schoolteachers' experience of ageing in England, c.1970 to the present day	
	Laura King	Ways of remembering: family archives, coping with dying and creating history in Britain, c.1900-50	
Narratives, Ideologies & Beliefs	Chair: Simon Morgan		CCA02
	Title: Practicing the Biographical Turn		
	Helen Dampier, Rebecca Gill & Kate Law	"Researching the Letters of Emily Hobhouse"	
	Rachel Rich	Georgiana Hill: A Life in Recipes	
	Lisa Smith	Finding Hans Sloane	
Political Cultures, Policy & Citizenship	Chair: Henrice Altink		CCA016
	Title: Empire and Identity		
	Apurba Chatterjee	Authoritarian or authoritative? Visualising early British India in the paintings of Thomas and William Daniell	
	Annemarie McLaren	Feasting, gifting, cheering and 'indiscriminate shrindy': re-thinking Aboriginal colonial relations at the Governor's annual native assembly near Sydney, 1816-34	
	Jody Crutchley	Making a better citizen: empire and British public elementary school curricula, 1902-31	
Self, Senses &	Chair: Corinna Peniston-Bird		GFLT4

Emotions	Title: Romantic Love & Material Culture in England c. 1600--1900		
	Sarah Ann Robin	Pictures, Posies and Promises: The Secularisation of Love and the Object in the Seventeenth Century	
	Sally Holloway	The Marketplace of Love: Courtship and Consumerism in Georgian England	
	Alice Crossley	Sentiment and Vulgarity: Valentines in the Nineteenth Century	
Spaces & Places	Chair: Tosh Warwick		GFLT2
	Title: Imagining and remaking British cities		
	Jenny Stewart	Depictions of Post-war Bethnal Green in the Ealing Film 'It Always Rains on Sunday' (1947)	
	Aaron Andrews	Constructing the Inner City: Political Understandings of Social and Economic 'Problems' in 1970s Britain	
	Daniel Warner	A Godless Landscape? Exploring Religion as Lived Experience in Post-war Liverpool, 1965--1982	
Open Strand: New Directions in Social History	Chair: Helen Cowie		GFLT5/6
	Title: Science at sea: Rethinking the social history of science		
	John Morgan	The Social Lives of Early Modern Rivers	
	Anne Mariss	Banks' Bank of Information: How a Nobleman used Global Networks of Natural History	
	Sujit Sivasundaram	From the winds of the Bay of Bengal: Science, Empire and Self	
	Sarah Easterby-Smith	Gathering green gold? French plant collectors in the Indian Ocean, c. 1750-1790	
10.30 - 11.00	Tea and Coffee	George Fox Foyer	
11.00 - 1.00	Paper Session Four		
Deviance, Inclusion & Exclusion	Chair: Helen Rogers		GFLT3
	Title: Dealing with deviant and disruptive women		
	Flore Janssen	Practical Examples: Young Women, Illegitimacy and Social Experiments in Ada Chesterton's International Social Investigation	

	Craig Stafford	'Tippling Viragoes', Violence, and the Law in Victorian Lancashire	
	Helen Cowie	An unsuitable job for a woman? Female lion tamers in 19 th century Britain.	
Economies, Culture & Consumption	Chair: Sarah Easterby-Smith		
	Title: Money, credit and stock markets: changing attitudes		
	Katie Ball	Gold and Silver: Understanding Price Patterns in 15 th -Century England and Scotland	
	Hannah Robb	'On his good faith and character' reputation and creditworthiness in the late medieval economy, some tales from Yorkshire	
	Dave Postles	The precariat in the long nineteenth century: commerce and trade in Loughborough, 1771-1903 (this paper can be viewed at: http://www.historicalresources.myzen.co.uk/SHConf/shs1.html)	
	Kieran Heinemann	"A profitable and exciting hobby" - Popular Stock Market Engagement in Post-War Britain	
Life Cycles, Families & Communities	Chair: TBC		CCA018
	Title: Military, Embassy and Health		
	Catherine Beck	'Excuse the anxiety of a father': parenthood and patronage in the Royal Navy 1771-1807	
	Evan Wilson	'You cannot be a good officer without being a Gentleman': Naval Officers in Eighteenth-Century Europe	
	Niki Alsford	'Connected Histories': The Asian-American Experience in the American Civil War 1861-65, the Case of the Bunker Family	
	Carol Beardmore	Building a Rural Practice: Doctoring in the Community	
Narratives, Ideologies & Beliefs	Chair: Naomi Tadmor		CCA02
	Title: Narrative, belief and religious change		
	Kate M. Buning	Women and Reformed Piety: An Examination into the Female Reform during the Counter Reformation	
	Jasmine Kilburn-Toppin	Saints in the guild hall: spiritual role models and skill in post-Reformation urban communities	
	Matthew Pawelski	The Beliefs, Values and Casual Enquiries of a Derbyshire Lead Miner	

	Imogen Peck	The Great Unknown: The Negotiation and Narration of Death by English War Widows, 1647--1660	
Political Cultures, Policy & Citizenship	Chair: Andrew Walker		CCA016
	Title: Negotiating democracy in the twentieth century		
	Michael Perduniak	The open road: Liberal Party pamphlet literature and the challenges of class and gender, 1918-24	
	Phil Child	'All the floors in her little flat are covered by easily-cleaned linoleum.' Labour women, domestic culture and modern living in the affluent society, 1950-64	
	Sarah Hellawell	'We wanted the vote in order to have the responsibility of citizens.' Negotiating female citizenship in the interwar years	
	Sally Bruce-Lockhart	"The Intellectual Aristocracy"	
Self, Senses & Emotions	Chair: Heather Ellis		GFLT4
	Title: The evidence of feeling: testimony and emotions in the courtroom		
	Meg Arnot	Revenge and Retribution in Mid- Nineteenth -Century England	
	Stephen Cummins	Interrogation, documents and emotions in early modern Italian trials	
	Daphne Rozenblatt	Emotions and fairness: expert witnesses in the nineteenth--century European criminal court	
	Pavel Vasilyev	Navigating the Early Soviet Courtroom: Affective Atmospheres and Emotional Strategies	
Spaces & Places	Chair: Chloe Jeffries		GFLT2
	Title: New approaches to mobility and migration		
	Colin Pooley	Mobility and History: linking migration history, transport history and mobilities studies	
	Andy Burn	Of dangerous consequence': a new look at early modern Scottish migration into north- east England	
	James Perry	Foreign- born Migrants in England and Wales: A Digital Spatial Approach	
	Robert Schwartz	Railways, Agrarian Change, and Rural Migration in England and Wales, 1860 to 1911	

	David Holland	Native and Newcomer, Marriage and Belonging: Muslim economic migrants to Sheffield and their British--born wives, 1916-1947	
Open Strand: New Directions in Social History	Chair: Beatriz Pichel		GFLT5/6
	Title: Photographic History: a New Direction for Social History?		
	Katherine Rawling	'A perfect and faithful record'? Patient photographs at the centre of historical analysis	
	Beatriz Pichel	Photographing Emotions in Nineteenth-Century France	
	Nuno Pinheiro	Photography in Portuguese-nationalist rebirth	
	Jason Bate	Disrupting our sense of the past: photographs that push interpreters to the limits of historical analysis	
1.00 - 2.00	Lunch	Management School Hub & break out 2/3	
1.15 - 2.00		Session 3: Writing for SHS journal and SHS book series (Lucy Noakes and journal editor Barry Doyle)	CCA016
		Session 4: Pitching TV history (Pam Cox)	CCA018
2.00 - 3.00	AGM		GFLT1
3.00 - 4.30	Paper Session Five		
Deviance, Inclusion & Exclusion	Chair: Michael Hughes		GFLT3
	Title: Popular invasion scares		
	Peter Keeling	'Chronic Alarmists': Defence Panics in Britain, 1882-1900	
	Harry Wood	A National Obsession? The Pervasiveness of Edwardian Invasion Anxieties	
	Harry Richards	Spontaneous Eruptions of Fear? The Spy Threat in Britain during the First World War	
Open Strand:	Chair:		GFLT5/6
	Title: Using the past: Writing histories of family, community and nation		
	Stephane Jettot	Printed collective genealogies and consumption culture: the example of Thomas Wotton's Baronetages (1727 – 1741)	
	Nicola Blacklaws	Old meets New Welfare: The Poor Law on a Leicestershire Council Estate c.1925-1929	

Life Cycles, Families & Communities	Chair: Helen Glew		CCA018
	Title: Life Stage, Work Experience, and Migration		
	Valerie Hall	Exercising Authority in a Patriarchal Society: Wives of Farmers in Northeastern Scotland, 1850-1914	
	Dianne Newell	Not exclusively a family affair: Indigenous Women and Girls Navigating British Columbia's Salmon Canning Industry, 1880s-1940s	
	Jackie Gulland	Disablement benefit cannot be treated on the same footing as an old age pension': age, gender and the social construction of incapacity for work in the development of incapacity benefits in the 20th century	
	Lewis Owen	A gendered analysis of the English migrant experience in Wales, c.1850-1914	
Narratives, Ideologies & Beliefs	Chair: Katrina Navickas		CCA02
	Title: (Re)Constructing Reputations		
	Michelle Manning	Sam Wanamaker: The construction of a Shakespearean	
	Emily Jones	Learning Conservatism: the case of Edmund Burke in British Education, 1880-1914	
	Bridget Riley	Whither Poverty, Francis?	
Political Cultures, Policy & Citizenship	Chair: Henrice Altink		CCA016
	Title: Transnational political encounters and interactions		
	Josh Gibson	Britain's democratic exiles	
	Simon Morgan	The greatest reception since Lafayette: John Bright as American hero from Lincoln to the Kennedys	
	Felix Barnes	Digitising the Frontier: Governance on the edge	
Self, Senses & Emotions	Chair: Malcolm Gaskill		GFLT4
	Title: Selfhood and the supernatural: cross-cultural perspectives		
	Laura Kounine	Boundaries of the Self in a Lutheran Witch -Trial	
	Ceri Houlbrook	Distributed Personhood in the Post--Medieval House	

	Kathleen Walker-Meikle	Medieval Rabies: Fear and Animal-Human Boundaries	
Spaces & Places	Chair: Colin Pooley		
	Title: Health and welfare		
	Agnes Arnold- Forster	Cancer In Situ: Disease Mapping in Nineteenth--Century Britain	
	Samantha Caslin	The Perilous Port: Medico--Moralism and Venereal Disease in Interwar Liverpool	
	Paul Ketley	'They came out of hell and found themselves in heaven': The Aesthetic of the Stately Home in the Second World War	
	Chloe Trainor	'No Comments, No Questions, No Standards'?: Understanding patients' perspectives of art therapy at Netherne Hospital, 1946--1959.	
Open Strand: New Directions in Social History	Chair: Helen Rogers		GFLT5/6
	Title: Storying The Past discussion: Alison Light's Common People		
	Alice Violet; Helen Rogers, Simon Briercliffe	Roundtable	
	(managing the remote twitter feed): Matt Houlbrook, William Pooley, Alison Twells		
4.30 - 5.00	Tea	George Fox Foyer	
5.00 – 7.00	Plenary Panel		GFLT1
	Social History: Legacy and Prospects		
	Chair: Karen Hunt		
	Penny Summerfield,	Subjectivity and the Self in recent historical practice	
	Rohan McWilliam	Is there a material turn emerging in social and cultural history?	
	Kate Donington		

		The legacies of British slave-ownership: race and nation in public history	
8.00 - 11.00	Gala Dinner	Barker House Farm	

Day Three: Wednesday, 23 March 2016

9.30 - 11.00	Paper Session Six		
Deviance, Inclusion & Exclusion	Chair: Ruth Lamont		GFLT3
	Title: Youth migration, reform and rebellion		
	Eloise Moss, Charlotte Wildman, Ruth Lamont, Luke Kelly	Guardians of the 'Friendless'? The Migration of Children to Canada from Liverpool's Catholic Charitable Institutions, 1865-1935	
	Claudia Soares	'A fair chance at life'? Emigration schemes and family rights in The Waifs and Strays Society, 1881--1914	
	Maria Isabel Romero Ruiz	Death in the Spinning House: Cambridge Prostitution and University Regulations by the Middle of the Nineteenth Century	
Economies, Culture & Consumption	Chair: Pamela Cox		CCA05
	Title: The Advertising Industry in Britain, 1920-1970		
	James Taylor	'Advertising is the Blood of Business': Advertising Exhibitions in Interwar Britain	
	Peter Gurney	Voice of Civilization? Advertising and its Critics in Britain, 1940-1951	
	Sean Nixon	Gentlemanly Professionals and Men-about-Town: Masculinity and Occupational Identity in London Advertising Men, 1950-70	
Life Cycles, Families & Communities	Chair: Alice Violett		CCA018
	Title: Children, Women, and Welfare		
	Leah Astbury	Being pregnant in public in seventeenth-century England	
	Ruth Easingwood	On being a High School girl: working class desires and self- realization in post war Britain	

	Lucy Brown	Cultures of Welfare: Community Arts and the Welfare State in Scotland c.1962-1990	
Narratives, Ideologies & Beliefs	Chair: Jodi Burkett		CCA02
	Title: Narratives of migration, immigration and decolonisation		
	David Selway	"I thought I'd come to Hell": Migration, Movement and Collective Memory within Mining Communities, 1900--1939	
	Rachel Yemm	'You have to live in Smethwick to know things like that': The impact of local media on public perceptions of immigration in Smethwick.	
	Christina Roditou	Framing Cypriot heritage under conflicting narratives in the 1950s	
Political Cultures, Policy & Citizenship	Chair: Simon Morgan		CCA016
	Title: Community and citizenship in the United Kingdom		
	Lucia Morawska	'Yours truly. Another Zionist.' Provincial Jewry in the late-Victorian England and their responses to Zionism	
	Michael Pugh	Civic borders and imagined communities: themes in Scottish local government from 'general police' to 'community engagement'	
	Marta Ramon Garcia	The Dublin Mechanics' Institute and the modernisation of Irish popular politics, 1824-80	
Self, Senses & Emotions	Chair: Sally Alexander		GFLT4
	Title: Women, Family, Work and Desire in Postwar Britain		
	Caitriona Beaumont	What did wives and mothers want in the 1950s? Housewives' associations, domesticity and voluntary action in postwar Britain	
	Helen McCarthy	'Little Jobs': Married Women and Part--Time Work in Post--War Britain	
	Sarah Crook	Disciplining children in the postwar home: maternal authority and emotion in John and Elizabeth Newson's studies of the Nottingham child	
Spaces	Chair: Eric Evans		GFLT2

& Places	Title: Landmarks, memorials and space		
	Shane Ewen	Landmarks, memorials and urban space: the professionalisation of fire services in the UK, c.1880-1930s	
	Erin Beeston	An urban landmark transformed: Liverpool Road Station from derelict site to national museum	
	Tosh Warwick	Reminiscence and reinterpretation of Teesside's iconic landmark: The Tees Transporter Bridge Visitor Experience Project	
	Martin Conlon	No Longer in the Shadow of the Fairfield Crane: Memory and Archaeological Loss in Govan	
Open Strand: New Directions in Social History	Chair: Sarah Lloyd		GFLT5/6
	Title: New Social & Cultural Histories of the First World War Home Front		
	Maggie Andrews, Karen Hunt, Tammy Proctor, Jane Chapman	Roundtable	
11.00 - 11.30	Tea and Coffee	George Fox Foyer	
11.30 - 1.00	Paper Session Seven		
Deviance, Inclusion & Exclusion	Chair: Helen Rogers		GFLT3
	Title: Criminal Careers		
	Guy Woolnough	A "respectable" convict and the idea of the criminal classes in mid-Victorian England	
	Timon de Groot	A second punishment? Discourses on the civil exclusion of ex-convicts during the Wilhelmine Empire (1870-1918)	
	Alyson Brown	'A hard man goes old'	
	David Cox	'The Governor and the Gentleman Lag': parallel experiences of the Victorian convict system	
Economies, Culture &	Chair: Filippo De Vivo		

Consumption	Title: Intricacies of Early Modern Venice: Invisible, Secret, and Disguised		
	Anna Gialdini	Bookbinders of Venice, 1450-1630: Social History of an 'Invisible' Professional Body	
	Jola Pellumbi	Carnival Dress in 16th Century Venice: Disguise or Official Attire?	
	Ioanna Iordanou	Enterprising Secrets and Spies in Early Modern Venice: The Social Construction of Collective Identity	
Life Cycles, Families & Communities	Chair: Leah Astbury		CCA018
	Title: Marriage, the Image of Women, and Pregnancy		
	Manuela Di Franco	Fascist Italy and the Ideal Woman: a View From Rotocalchi	
	Dalila Missero	Se Permettete Parliamo di Donne. Marriage and Gender Roles in Italian Serial Comedies of the 1960s	
	Sara Delmedico	Seduction and Marriage Promise: The Relevance of Morality in Nineteenth-century Italian Peninsula	
	Sarah Fox	'The Woman was a Stranger': childbirth and community in the long eighteenth century.	
Narratives, Ideologies & Beliefs	Chair: George Campbell Gosling		CCA02
	Title: Narratives of campus life		
	Jodi Burkett	Anti-racist activity at Portsmouth Polytechnic in the 1970s and 1980s	
	Charlie Lynch	Heterosexual Revolution and the Scottish Student	
	Mark Freeman	Social historians and adult education: suggestions for future research	
Political Cultures, Policy & Citizenship	Chair: Simon Morgan		CCA016
	Title: Masculinity and citizenship		
	Mary Jacobs	Legitimate and illegitimate violence: manhood and citizenship during the English Revolution	
	Holly Pinheiro	Redefining citizenship and manhood: Black Civil War Soldiers and Pensions.	
	Malcolm Chase	The cultural practices of the popular movement for reform in Britain, 1866-7	
Self, Senses &	Chair: Claire Langhamer		GFLT4

Emotions	Title: Science, subjectivity and emotions in the nineteenth century		
	Heather Ellis	Effeminate Scholars and Gentlemen of Science: Masculine Identities in British Science in the 1830s	
	Philippa Lewis	Embodying emotions: the history of shyness in fin-de-siècle France	
	Sonsoles Hernández	Debates on synaesthesia. Controversies around the senses in fin de siècle culture	
Spaces & Places	Chair: Colin Pooley		GFLT2
	Title: Spaces of contestation and resistance		
	Elly Robson	Contested spaces in early seventeenth-century English forest enclosure riots	
	Tobias Larsson	Subduing Street Life: The Establishment of Order by Sweden's First Police	
	Deborah Sutton	Colonialism, Resistance and Divine Emanation in Delhi, 1911-1939	
	Claire Hubbard-Hall	Landscapes of Nazi Intelligence: Spies and Spy Catchers in New York, 1933--45.	
1.00 - 2.00	Lunch	Management School Hub & break out 2/3	
	Voting for winning posters close	George Fox Foyer	
1.15 - 2.30	Postgraduate essay prize meeting		GFLT4

Posters		
*Michala Hulme	Re-interpreting the Public Grave	
Rowan Jackson	A Natural Experimental Approach to Human Vulnerability, Resilience and Adaptation in Historic Greenland	
Michael H. Lambert	'Families presenting an abnormal amount of subnormal behaviour': policing the problem poor in Liverpool, 1934-69	
Eleanor Murray	Sons and Brothers: Teenage Masculinity in Post-1945 Britain	
Georgia Newmarch	Social Futures: Using Social History to look forward	
Olivia Robinson	Out of sight and over here: foreign female domestic servants in London 1880-1939	
Gemma Scott	Spaces of Resistance: The Home as a Site of Dissent in India's Emergency (1975-1977)	
Murray Seccombe	Going Across: transport and communications in the south Pennines 1485-1735	
Binal Somani	Expressions of Emotion in South Asian Hagiographies	
Hannah Steyne Chamberlin	A River Runs Through it: Investigating changing relationships with the Thames Riverside in Victorian Chelsea	

Kathleen Walker-Meikle, Ceri Houlbrook and Laura Kounine	'Inner Lives: Emotions, Identity and the Supernatural, 1300-1900	
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Rooms:

Deviance, Inclusion & Exclusion: George Fox Lecture Theatre 3

Life Cycles, Families & Communities: Charles Carter A018

Open Strand: George Fox Lecture Theatre 5/6

Political Cultures, Policy & Citizenship: Charles Carter A016

Publishers' stands: George Fox Building Foyer

Spaces & Places: George Fox Lecture Theatre 2

Reception: George Fox Foyer

Economies, Culture & Consumption: Charles Carter A05

Narratives, Ideologies & Beliefs: Charles Carter A02

Plenary, Open Plenary and AGM (George Fox LT1)

Poster Session: George Fox Building Foyer

Self, Senses and Emotions: George Fox Lecture Theatre 4

Committee Meetings: GFLT4

LUMS – Lancaster University Management School

4/3/16