



**49<sup>th</sup> Annual Conference  
Black Country Living Museum  
7-9 July 2025**

## 2025 Conference Committee Team

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Enquiries about specific strands should be addressed to the relevant strand co-ordinators. For general enquiries about the conference, please contact the conference committee team on [socialhistorysoc@gmail.com](mailto:socialhistorysoc@gmail.com), or visit <http://socialhistory.org.uk/>.

Papers presented at the conference can be submitted to the Society's journal, *Cultural and Social History*, to be considered for publication. For details, see <https://www.tandfonline.com/toc/rfcs20/current>.

**The conference organisers would like to thank all those involved for their hard work.**

## Programme Outline

<b>Monday 7 July 2025</b>		
1200-1400	Registration Desk Open - Cloakroom available for bags BME Network Welcome Stall and PGR Welcome Stall Publishers Stands Tea and coffee will be served - delegates are welcome to use the on-site cafes to purchase their own lunch.	Conference Centre
1300-1430	Museum open to registered delegates	
1330-1430	BCLM Guided Tours	Conference Centre
1445-1615	Parallel Panel 1	
1615-1645	Tea, coffee and biscuits	Conference Centre
1645-1815	Plenary Roundtable: Material Culture	Hall 2
1830 - 2030	Chip Shop Tea and drinks at the Elephant and Castle	1940s-60s Town
1930-2030	Fairground (no prizes)	1940s-60s Town
2100-2200	Quiz at the Elephant and Castle	1940s-60s Town
22:15	Last Orders at the Elephant and Castle	
22:45	Site Closes	
<b>Tuesday 8 July 2025</b>		
<b>0900 Site Open to delegates</b>		
0915-1045	Parallel Panel 2	
1045-1115	Tea, coffee and biscuits	Conference Centre
1115-1245	Parallel Panel 3	
1245-1415	Sandwich lunch + PGR Meet Up	Conference Centre
1415-1545	Parallel Panel 4	
1545-1615	Tea, coffee and biscuits	Conference Centre
1615-1700	Social History Society Annual General Meeting All welcome to attend	Hall 2
1700-1830	Keynote: Karen Harvey, "Such trifling things": Writing about Nothing in the Eighteenth Century'	Hall 2

1845-1915	Routledge Drinks Reception and Prize Giving	Visitors Centre (or Outside, weather permitting)
1915-2030	Conference Dinner, bottle bar available	Visitors Centre
22:15	Last Orders at bottle bar	
22:45	Site closes	
<b>Wednesday 9 July 2025</b>		
<b>0900 Site Open to SHS Delegates</b>		
0915-1045	Parallel Panel 5	ES229
1045-1115	Tea, coffee and biscuits	Conference Centre
1115-1245	Parallel Panel 6	
1245-1345	Sandwich lunch	Conference Centre
1345-1515	Parallel Panel 7	
Site closes at 1700		

# Welcome to the 49th Annual Conference of the Social History Society

Dear Delegates,

I am delighted to invite you to the Black Country Living Museum for the first annual conference that we have held at a museum.

We have worked hard to create a programme that is inclusive, stimulating, and enjoyable, also leaving ample time for socialising over lunch and dinner and getting to know the museum site. We hope that this conference provides some useful opportunities for presenting, chairing, and networking for all.

Our keynote lecture by Karen Harvey, “‘Such trifling things’”: Writing about Nothing in the Eighteenth Century’, and our Conference Roundtable on material culture will bring everyone together in exciting sessions to round off the first two days. You are also invited to attend our AGM, at 4:15 pm on Tuesday 8 July, immediately prior to our keynote lecture.

I am extremely grateful to all the strand conveners and network co-ordinators, the Executive, our Administrator, our Committee, the postgraduate helpers, and the staff of the Black Country Living Museum for their help in putting the conference together. I hope that the programme provides much to interest you, and I look forward to meeting many of you during the conference.

With best wishes,

Naomi Tadmor  
Chair, Social History Society

## Information for Session Chairs/Support

Please check carefully to see if any of the participants in your panel are taking part online. If so, there should be a representative of the SHS on hand to help with the technical side of the session.

Please arrive at the seminar room about 10 minutes before the advertised start time.

A conference login to access the computer will be affixed to the desk in the seminar room/lecture theatre.

Papers for 4-speaker panels are limited to 15 minutes. If there are only three speakers in a panel, they can speak for up to 20 minutes. Please keep strictly to time within the sessions.

Please hear all the papers before opening the session to questions, which you will co-ordinate from the floor.

During the questions, you will need to position yourself and the speakers relatively close together if at all possible, ensuring that the person wearing the microphone is in the middle. If your session is hybrid, you will need to ensure that the online participant can hear the questions by repeating any questions raised.

Finally, if you are chairing one of the first panels of the day (Wed – 14:45, Thu – 9:15, Fri – 9:15), please read out the fire safety procedures that can be found in each seminar room.

**Thank you for your help making the conference run smoothly.**

## Supporting Delegates with Hearing Difficulties

We have several delegates who experience difficulties hearing. As such, we encourage delegates to follow the procedures below so that all delegates can enjoy the conference equally:

1. Maintain direct face-to-face contact when speaking, do not turn away or stare into a laptop when addressing someone. Seeing facial expressions and body language is very helpful and also enables lip reading. Talk normally and clearly and be prepared to repeat, especially if you have a pronounced accent.
2. Do not cover your mouth when speaking.
3. Make the room/space as quiet and well-lit as possible.
4. Make sure that only one person speaks at a time, and that they are visible and their voice is audible. Keep the panel facing the audience and ask speakers from the floor to stand up and, if necessary, come to the front.
5. Make sure the rooms have a hearing loop, and there are microphones in all seminars and that the speakers use them.

## Day 1 – Monday 7 July 2025

- 12:00 Registration Desk Open (cloakroom available for bags):  
Conference Centre
- BME Network Welcome Stall and PGR Welcome Stall
- Publishers Stands
- Tea and coffee will be served - delegates are welcome to use the on-site cafes to purchase their own lunch
- 13:00-14:30 Museum open to registered delegates
- 13:30-14:30 BCLM Guided Tours

### Panel 1 – Day 1 14:45-16:15

<b>Bodies, Sex and Emotions</b>	<b>Early Modern Women's Medical and Bodily Knowledge and Practice</b>	<b>Room:</b>
Chair: <i>Maria Isabel Romero-Ruiz (University of Malaga)</i>		
Anita Hoffmann (University of York)	Shame, Hope, and Discretion: The Gendered Discourse of Women's Infertility in Medical Handbills, 1660-1720	
Jennifer Evans (University of Hertfordshire)	'An Embryo ab[ou]t the size of a Bee was taken from her': Early Miscarriage, Infertility and Gendered Knowledge in Early Modern England	
Rosalyn Sklar (University of Brighton)	'And one to look to her': The Language of Women's Nursing and Caring Work in 17 <sup>th</sup> -Century Warwickshire	

<b>'Deviance', Inclusion and Exclusion</b>	<b>Queer Magic in 19<sup>th</sup> and 20<sup>th</sup>-Century Europe</b>	<b>Room:</b>
Chairs:		
Tom Hulme (Queens University Belfast)	Magic, Folklore Collecting, and Queerness in 20 <sup>th</sup> -Century Rural Ireland	
Kristof Smeyers (KU Leuven)	Surprising Mystics: Stigmata as Trans-formation in 20 <sup>th</sup> -Century Belgium	
Will Pooley (University of Bristol)	Queer Magic in France in the Long 19 <sup>th</sup> Century	



<b>Difference, Minoritization and 'Othering'</b>	<b>Marginalized Communities and Social Networks</b>	<b>Room:</b>
Chair:		
Lucy Cann (Birkbeck, University of London)	'I'm Indian but, like, I'm English as well': South Asian Women's Sex Work in 1990s Birmingham	
James Peate (Independent Scholar)	The 'Cultural Gypsy': The Development of Stereotyping in British Romani History	
Ezter György (Independent Scholar)	Invisible life: The Elimination of Some Gypsy Settlements in Budapest During the State-Socialist Era	
Gita Davids (Stellenbosch University)	'Jou woord is jou bond': Krión Investors, Social Networks, and Trust	

<b>Heritage, Environment, Spaces and Places</b>	<b>Spaces of identity</b>	<b>Room:</b>
Chair: <i>Tosh Warwick (University of Sheffield)</i>		
Claire Markham (Nottingham Trent University)	Realities or Mythologies: England's Village Pubs and Counterurbanisation	
Tegwen Hammersley (Keele University)	Forging Identities: Deindustrialisation, Telford, and the Ironbridge Gorge	
Joseph Radcliffe (Birkbeck, University of London)	Caribbean and West African Seamen in British Ports: The Seamen's Boarding House and the Development of Black Solidarity in early 20 <sup>th</sup> -Century Britain	

<b>Inequalities, Activism and Social Justice</b>	<b>Health and Society</b>	<b>Room:</b>
Chair:		
Milene le Goff (Université de Lille and Université Libre de Bruxelles)	Reclaiming Health in the 1970s: Transnational Feminist Movements and the Global Rise of Medical Self-Help	
Jonathan Kuo (Johns Hopkins University)	Revisiting 'The San Francisco Experience': Three Leicester Officials and the Material Exports of the HIV/AIDS Study Tour	
Carolina Topini (University of Glasgow)	European Feminisms, Reproductive Rights Activism and International Solidarity Work, 1970s-1980s	

<b>Lifecycles, Families, and Communities</b>	<b>Workhouse Lives: Staffing Institutions under the New Poor Law</b>	<b>Room:</b>
Chair:		
Susan Hawkins (Independent Scholar)	Mrs Hollings Declines to Resign! A Matron's Battle Against the Poor Law in Leeds	
Elizabeth Hurren (University of Leicester) & Steve King (Nottingham Trent University)	The Workhouse Porter as Wallpaper, 1830s to 1900s	
Stuart Wildman (University of Birmingham)	Workhouse Nurses, 1834-1914	
Samantha A. Shave (University of Strathclyde)	Workhouse Chaplains in the Early Years of the New Poor Law c. 1834–1847	

<b>Politics, Policy and Citizenship</b>	<b>The Politics of National and Regional Identities in Global Contexts</b>	<b>Room:</b>
Chair:		
Bousayna Laoudy (Leeds Beckett University)	The Gibraltar Question: British, Spanish or Gibraltarian?	
Edoardo Vaccari (LSE)	Socialism and the Southern Question: Italy's Marginalized South in Global Context, 1920s–1950s	
Joshua Blamire (University of Wolverhampton) & Bertie Dockerill (University of Manchester)	Cosmopolitan Boston: Towards Heritage-Based Approaches to 'Levelling Up'	

<b>Work, Leisure, and Consumption</b>	<b>Consumption and Leisure</b>	<b>Room:</b>
Chair:		
Katharine McCrossan (University of Glasgow)	Commerce, Conformity, and Community: The Co-operative Movement in Scotland, 1945-1973	
Joel Mead (University of Liverpool)	Egg Consumption in Mid-20 <sup>th</sup> -Century Britain: Gender, Health, and the Domestic Sphere.	
Ian Mitchell (University of Wolverhampton)	Going to the Shops: Working Class Shoppers and Shopping in Provincial England c.1850-1914	

16:15-16:45	Tea, Coffee and Biscuits: Conference Centre
16:45-18:15	Conference Roundtable: Material Culture (Chair: Henry Irving): Hall 2
18:30-20:30	Chip Shop Tea and drinks at the Elephant and Castle: 1940s-60s Town
19:30-20:30	Fairground (no prizes): 1940s-60s Town
21:00-22:00	Quiz at the Elephant and Castle: 1940s-60s Town
22:15	Last orders at the Elephant and Castle
22:45	Site closes

## Day 2 – Tuesday 8 July 2025

09:00

Site opens to delegates

### Panel 2 – Day 2 09:15-10:45

<b>Bodies, Sex and Emotions</b>	<b>Sexuality and Motherhood</b>	<b>Room:</b>
Chair: <i>Anna Cusack (Bishop Grosseteste University, University of Essex, University of Oxford)</i>		
Iona Moroşan (Institute of Literary History and Theory 'G. Călinescu', Romanian Academy)	'For him, fatherhood is an unreal, distant happiness...' Writing About Single Mothers and Mothers of the Nation in the Context of the Revolution of 1848 in Wallachia – The Case of Maria Rosetti Grant	
Sydni Zastre (University of Birmingham)	'This world into which I had the temerity to bring a new soul': Toward a History of Pregnancy During the Second World War	
Loghman Hameh moradgheshlagh (University College Dublin)	Modern Social History of Sexual Relationships in Iran	

<b>'Deviance', Inclusion and Exclusion</b>	<b>Institutional Experiences</b>	<b>Room:</b>
Chair:		
Richard Ward (University of Exeter)	Recording Criminal 'Character' in 19 <sup>th</sup> -Century England and Wales	
Alice Gambell (London School of Hygiene and Tropical Medicine)	Proving You are Worthy of Care: Prison Healthcare Experiences 1990s-2010s, and the Legacy of the Victorian Separate Confinement System	
Anna Jamieson (University of Birmingham)	Soundscapes and Piano Fortes in the 18 <sup>th</sup> -Century Madhouse	

<b>Difference, Minoritization and 'Othering'</b>	<b>Visual Culture and Representation</b>	<b>Room:</b>
Chair:		
Louise Fenton (University of Wolverhampton)	Othering Vodun: The Social History of Dahomey (Republic of Benin), West Africa, in the Postcards of Edmond Fortier	
Anna Gormley (Cardiff University)	Imagined Photos: Creating Pathways to Move Beyond the Humanitarian Framework in Photographic Representations of Migration at the Border	
Kayley Porter (University of Derby)	Carving Memory: Anne Baker's Role in Reviving Heritage at St. Peter's Church Northampton	

<b>Heritage, Environment, Spaces and Places</b>	<b>Everyday Environments 1: Integrating Social and Environmental History</b>	<b>Room:</b>
Chair: <i>Henry Irving (Leeds Beckett University)</i>		
Jeremy Burchardt (University of Reading)	The Experience of Everyday Environments: Recovering a Lost History through Long-Run Unpublished Diaries	
Timothy Cooper (University of Exeter)	'A Touch of Schadenfreude'? Contesting Britain's 'Great Storm of '87'	
Marianna Dudley (University of Bristol)	Moorlands not Turbines? Energy, Identity and Protest in Modern Britain	
Jon Winder (University of Liverpool)	'As comfortable as an abattoir': Everyday Experiences of Extreme Heat in London	

<b>Inequalities, Activism and Social Justice</b>	<b>Jewish Activism</b>	<b>Room:</b>
Chair:		
Avram Taylor (Northumbria University)	Violence at the Ballet: The Women's Campaign for Soviet Jewry (the 35s) and Classical Music as a Site of Struggle for Soviet Jewry	
Jessica Chalkley (Leeds Beckett University)	The 'Yorkshire Schindler': Jewish Responses to the European Refugee Crisis, 1938-39	

<b>Lifecycles, Families, and Communities</b>	<b>Domestic Interiors and Everyday Materiality</b>	<b>Room:</b>
Chair: <i>Emily Cuming (Liverpool John Moores University)</i>		
Emily Cuming (Liverpool John Moores University)	The Sailor's Daughter: Interiors, Objects and Emotions in the Maritime Family Story	
Lucinda Matthews-Jones, (Liverpool John Moores University)	In the Settler's Bedroom: Identity, Objects and Micro-Home Interiors, 1883-1919	
Anna Walsh (Liverpool John Moores University)	Cottages and Crystal: Displaying and Communicating Irishness Through Household Objects	

<b>Politics, Policy and Citizenship</b>	<b>New Approaches to Women's Suffrage Militancy</b>	<b>Room:</b>
Chair:		
Caroline Carver (University of Glasgow)	Women and Conflict: An Exploration of Labels of Suffrage Violence	
Sue John (University of Glasgow)	Smashing Women? Depictions, Demonisation and Discourse Around Militant Suffrage Activists in Early 20th Century Postcards	
Hannah Speed (University of Glasgow)	Complex Attitudes towards Militancy in the Life-Writing of Scottish Suffrage Campaigners	

<b>Work, Leisure, and Consumption</b>	<b>Early Modern Networks</b>	<b>Room:</b>
Chair:		
Joe Saunders (University of York)	Social Networks of the English Print Trade, c.1600-50	
Marlo Avidon (University of Cambridge)	'Let how the Taylor make mine in the fashion': Fashionable Networks and Women's Material Communities in Late 17 <sup>th</sup> -Century England, 1660-1700	
Nat Cutter (University of Melbourne)	Trading Tactics: Mediterranean Networks and Merchant Power in Revolutionary Tunisia, 1675-1705	

10:45-11:15      Tea and Coffee: Conference Centre

### Panel 3 – Day 2 11:15-12:45

<b>Bodies, Sex and Emotions</b>	<b>Emotions and Gender in Modern Social Movements</b>	<b>Room:</b>
Chair: <i>Constance Bantman (University of Surrey)</i>		
Laura C. Forster (University of York)	Clarion Caravans, Radical Hospitality, and Intimate Internationalism in British Socialism, c. 1880-1914	
Sophie Turbutt (University of Leeds)	Intimacy and the Making of Anarchist Comradeship in Interwar Spain	
Nathaniel Andrews (University of Manchester) & Richard Cleminson (University of Leeds)	Anarchist temporalities in Portugal and Argentina	
Clive Henry (University of Northampton)	Gender, the Gentleman, and Emotion in David Myatt's Vision of an Authentic National-Socialist Community	

<b>'Deviance', Inclusion and Exclusion</b>	<b>Gender and Sexuality</b>	<b>Room:</b>
Chair:		
Abi Kingsnorth (Canterbury Christ Church University)	'Fears of the Maidens Furies': Gender Nonconformity and Crime in Early Modern British Broadside Ballads	
Ellen Durban (University College London)	Othering Wives in Early British Lesbian Magazines: 1964-1981	
Clifford Williams (Police History Society)	A Complete Turnaround: Police and Gay Men 1950-2010	

<b>UNSTRANDED</b>	<b>New Researchers in Social History</b>	<b>Room:</b>
Chair:		
Stephen Radley (Independent Scholar)	Contrasting Trajectories: Making Landscapes and Shoes: Finedon Hall and Finedon Village c.1780s-1840s	
Kit Barton (University of Exeter)	'The loft and all the cabins, lockers and parts under the sailmakers care': The Working Environment of Sailmakers in Royal Navy Dockyards 1688-1729	
Matthew Bliss (University of Warwick)	Mobile Homes: Post-War British Sociology and the New Homeowner	
Ian Lacey (Royal Holloway, University of London)	Youth Travel as an Agent of Social Mobility: The Case of Interrail in the Late 20 <sup>th</sup> -Century	

<b>Heritage, Environment, Spaces and Places</b>	<b>Everyday Environments 2: Useable Pasts</b>	<b>Room:</b>
Chair: <i>Timothy Cooper (University of Exeter)</i>		
Aimee Ambrose (Sheffield Hallam University)	Was the Past More Sustainable? Keeping Warm from 1800 to the Present	
Kathy Davies (British Library)	Breathing Clean Air: Historical Approaches to Air Pollution in Britain	
Henry Irving (Leeds Beckett University)	Using History to Challenge the Dustbin	

<b>Inequalities, Activism and Social Justice</b>	<b>Feminisms in National and International Identities</b>	<b>Room:</b>
Chair:		
Marianna Golinucci (University of Glasgow)	Black Feminism and the Reconfiguration of Scottish Identity	
Brett Morritt (University of Cambridge)	Unequal Remuneration for Exactly Equal Work: Gender Discrimination and Activism Regarding British Occupational Pensions After the Equal Pay Act	
Amy Longmuir (University of Reading)	The Domestic Labour Debate: Women, Work, and Socialist-Feminism in Britain, c.1968-1992	

<b>Lifecycles, Families, and Communities</b>	<b>Life, Death and Memory: Navigating Loss and Remembrance</b>	<b>Room:</b>
Chair:		
Madeline Goodall (UK Humanists)	Funerals without Theology: the History and Development of Humanist Funerals	
Dave Hitchcock (Canterbury Christ Church)	The Roles of Death in the Archive of Homelessness	
Vivien Newman (Independent Scholar)	'Too much hope of thee, dear boy': Marginalised Paternal Grief of the First World War	

<b>Politics, Policy and Citizenship</b>	<b>On Agency, its Limits and Achievements in Historical Writing</b>	<b>Room:</b>
Chair:		
Diego Latorre Manglano (Universidad Complutense de Madrid)	Doing Politics at Work: Agency, Resistance and Everyday Conflict in the Shop Floor during Franco-Era Spain (1958-1977)	
Andrea Bergaz Álvarez (Universidad Complutense de Madrid)	Female Agency in Early Modern Diplomacy: Women at the Congress of Nijmegen (1676-1679)	
Elena Manchado Rodríguez (Universidad Complutense de Madrid)	María Jacinta Montoya and the foundation of the Monastery of Jesús, María y José: Female and Indigenous Agency in Colonial Lima (1648-1713)	
Ane Pablos Ormaza (Euskal Herriko Unibertsitatea/ Université Bordeaux Montaigne)	Agency and Class: Notes for the Study of Pre-Industrial Protest through the 1804 Riot in Biscay	

<b>Work, Leisure, and Consumption</b>	<b>The Entertainment Industry in 19th and 20<sup>th</sup>-Century Britain</b>	<b>Room:</b>
Chair:		
Amélie Addison (Northumbria University)	Playing for his Life: A Circus Bandsman on Tour in 1890s Britain	
Deborah Jeffries (University of East London)	Working the Stage: Evaluating Employment in a 19 <sup>th</sup> -Century Pantomime	
Leo Shipp (University of Galway)	Town Trades, City Trades: Supplying the Theatres of 18 <sup>th</sup> -Century London	

12:45-14:15      Lunch: Conference Centre

13:00-14:00      PGR Meet Up: Conference Centre

#### Panel 4 – Day 2 14:15-15:45

<b>Bodies and Emotions</b>	<b>Voice and Expression</b>	<b>Room:</b>
Chair: <i>Anita Hoffmann (University of York)</i>		
Finola Finn (University of Luxembourg)	Soul and Body as ‘Elements that jarr’: Prefacing Melancholy in Early Modern Print	
Lizzie Burton (Canterbury Christ Church University)	The English Poor Law: Sites of Distressing Emotion and Rupture	
Amber Flood (University of Exeter)	Politeness’s Last Straw: the Emotional and Functional Role of Complaints in 19 <sup>th</sup> -Century Subscription Libraries	



<b>'Deviance', Inclusion and Exclusion</b>	<b>Constructing (In)sanity in 19th Century Britain: Law, Language and Lived Experience</b>	<b>Room:</b>
Chair: <i>Anna Jamieson (University of Birmingham)</i>		
Sophie Michell (Open University)	The Mutability of Madness: Determining Sanity in Suicide Inquests, 1860-1900	
Ella Sbaraini (University of Cambridge)	International Patients, Language and the Parameters of Sanity in British Mental Health Asylums, 1845-1900	
Stephanie Brown (University of Hull)	From Criminal Justice to Public Health: The Limits of Insanity, 1800-30	
Jennifer Aston (Northumbria University)	Navigating Mental Illness in the Pre-1937 Court for Divorce and Matrimonial Causes	

<b>Difference, Minoritization and 'Othering'</b>	<b>Institutions, Care, and Social Control</b>	<b>Room:</b>
Chair:		
Tahaney Alghrani (Hugh Baird University Centre)	Behind Closed Doors: Child Sex Abuse and the Exploitation of Girls within Reformatory and Industrial Schools during the Victorian Period	
Laura Brownhill (University of Wolverhampton)	Autism, Maladjustment and Special Schools in Post-War Britain	
Shu Wa (University of Buffalo)	Making the Deaf Useful: The Policies of Deafness in 1950s China	

<b>Heritage, Environment, Spaces and Places</b>	<b>Approaching the Past through Living History Museums in the British Isles, 1930s-2000</b>	<b>Room:</b>
Chair:		
Kate Hill (University of Lincoln)	'An ample supply of wheat straw': Managing the Past at Cregneash Isle of Man Folk Museum, 1938-1970	
Natasha Anson (Durham University and Beamish Museum)	'Wor' Museum? Beamish Museum, North East England, and Regional Identity	
Megan Schlanker (University of Lincoln)	Stepping into the Past: Living History as an Educational Tool, 1970-2000	
Carys Tyson-Taylor (University of Leicester and Ulster Folk Museum)	How and Why do Open-Air Museums Represent Challenging Topics, Politics and Trauma? A Case Study of Ulster Folk Museum	

<b>Inequalities, Activism and Social Justice</b>	<b>Inequalities in Crime and Punishment</b>	<b>Room:</b>
Chair:		
Meg Foster (University of Technology, Sydney)	Colonialism, Crime and History: What can 19 <sup>th</sup> -century Australian Bandits Tell Us about Current Crime and Injustice?	
Nelly Ating (Cardiff University)	Photographic Absence: A Look at the Reproduction of Prison Writing as the Voice of the Political Prisoner	
Yun Huang (Shanghai University)	Communications between the British and Chinese Anti-Opium Activists and the Knowledge Production on Addiction at the Dawn of the 20 <sup>th</sup> Century	

<b>Lifecycles, Families, and Communities</b>	<b>Challenging Norms: Gender, Family, and Resistance</b>	<b>Room:</b>
Chair:		
Mary McKee (University of Birkbeck)	Subversion and Resistance of the Domestic Space in the 1921 Census of England & Wales	
Leila Sellers (Northeastern University)	'I suppose I'm quite normal, but I don't know what normal is': Negotiating Trans Feminine Identities in Postwar Marriage	
Nicola Edwards (University of Wolverhampton)	Family Secrets, Shame and the Unmarried Mother – Oral Histories of Women Affected by Hidden Parentage in the 20 <sup>th</sup> Century	

<b>Politics, Policy and Citizenship</b>	<b>Identity and Belonging</b>	<b>Room:</b>
Chair:		
Cameron Fleming (Lancaster University/ Wigan Museum)	Jacobitism and 'The Piss Pot of England': Loyalty and Regional Identities in Northern England 1688-1788	
Anamika Bhattacharjee (University of East Anglia)	Interpreting The Hindu Sacred Calendar before 1858	
Stewart McCain (St Mary's University)	Speaking, Remembering and Belonging in Postwar Britain: Language and Affective Citizenship in Commonwealth Migrant Life Writing and Oral History	
Adrian Wesolowski (Jagiellonian University, Kraków)	Public Trust and Celebrity in Post-Partition Poland	

<b>Work, Leisure, and Consumption</b>	<b>Service and Social work in 20<sup>th</sup>-Century Britain</b>	<b>Room:</b>
Chair:		
Freya Willis (University of Oxford)	Who Cares? Social Care Workers' Experiences of Work and Class in England and Wales 1979-2010	
David Cowan (University of Manchester)	Serving Rich Customers in Early 20 <sup>th</sup> -Century Britain	
Tabitha Lambert-Bramwell (University of Birmingham)	Domestic Servant or Artistic Muse?: Vanessa Bell, Domestic Labour, and Professional Identity, 1920-1960	

15:45-16:15	Tea and Coffee: Conference Centre
16:15-17:00	Social History Society Annual General Meeting – all welcome: Hall 2
17:00-18:30	Keynote Lecture: Karen Harvey, “Such trifling things”: Writing about Nothing in the Eighteenth Century’: Hall 2
18:45-19:15	Routledge Drinks Reception and Prize Giving: Visitor Centre (or outside, weather permitting)
19:15	Conference Dinner (bottle bar available): Visitor Centre
22:25	Last orders at bottle bar
22:45	Site Closes

## Day 3 – Wednesday 9 July 2025

09:00                      Site opens to delegates

### Panel 5 – Day 3 09:15-10:45

<b>Bodies and Emotions</b>	<b>Expertise, Experience and Agency</b>	<b>Room:</b>
Chair: <i>Claudia Soares (University of Newcastle)</i>		
Claire Martin (University of Birmingham)	Women’s Experiences of Sexual Health in Britain, c.1960-1980	
Louise Bell (University of Leeds)	Limb Instructors: Expertise and Skill in Limb Fitting Centres in the Two World Wars.	
Jaina Hunt (University of Portsmouth)	Dressing for Agency: Fashion, Beauty, and Never-Married Women in Tudor England	
Sonsoles Hernández Barbosa (Universitat de les Illes Balears)	Setting the Mood for Sunset: Café del Mar (Ibiza) and the Creation of the Chill Out Sound	

<b>‘Deviance’, Inclusion and Exclusion</b>	<b>Policing (and) the Public</b>	<b>Room:</b>
Chair:		
Olha Krasinko (Mykhailo Hrushevskyi Historical and Memorial Museum, Kyiv, Ukraine)	Theory and Practice of Community Policing in Kyiv in the First Half of the 19 <sup>th</sup> Century	
Estella Chen (University of Oxford)	Judging Justice: Spectator Reactions to Jury Verdicts in England, ca. 1780-1850	
Steven Spencer (Birkbeck, University of London)	‘Clever death-traps to the morals of the young’: The Chatham Winter Gardens Libel Case, 1895	
Alexandrea McHugh (University of Birmingham)	You Will Cease to Trooble Him Hereafter: The College of Physicians, Irregular Practitioners, and their Defenders	

<b>Difference</b>	<b>Reform, Mobility, and Social Change</b>	<b>Room:</b>
Chair:		
Peter Randall (University of York & Science Museum Group)	Mapping Mobility: The British Railway Navy in the 19th Century	
Susan Birch (University of Winchester)	Family Planning and Eugenics: Minoritization and ‘Othering’	
Jack Crangle (Queen’s University Belfast)	‘I felt like I just belonged’: Multicultural Britain as a Site of Refuge in Oral Histories of Black Irish Migrants	

<b>Heritage, Environment, Spaces and Places</b>	<b>Heritage and Representation</b>	<b>Room:</b>
Chair: <i>Graham Moore</i>		
Mary Booth (Centre for the Study of International Slavery)	Fundamental Methods of Evasion: Heritage, Memory and the Politics of Representation	
Caroline Watkinson (City and St George's, University of London)	National Treasures: Coloniality, Class, and the Politicisation of UK Literary Heritage	
Fearghus Roulston (University of Strathclyde)	People's History and the Troubles in the Island Pamphlets Series	

<b>Inequalities, Activism and Social Justice</b>	<b>The Maintenance of Social Order by the Police in Britain: from Philanthropy to Control, 1880-1940</b>	<b>Room:</b>
Chair: <i>Corinne Brazier (Heritage Manager, West Midlands Police)</i>		
David Cox (University of Wolverhampton)	'People have romantic visions of the 'noble' tramp, but if some drunken vagrant was squatting in your property, you'd probably have a different attitude': Judicial and Executive Responses to Vagrancy in Crewe, 1880-1939	
Mary Fraser (University of Glasgow)	The Police-Aided scheme for clothing destitute children	
David M. Smale (Independent Scholar)	'The Scottish Constabulary and Police could be worked as one force': The Crofters' War and the Inspector of Constabulary.	

<b>Lifecycles, Families, and Communities</b>	<b>Historical Approaches to Gender and Family Dynamics</b>	<b>Room:</b>
Chair:		
Emma Marshall (University of York)	Breaking News, Making Family: Letters, Health and Gendered Identities, c.1690-c.1750	
Kate Carruthers Thomas (Birmingham City)	The Kelynacks: A Feminist Family History	
Emily Deal (University of East Anglia)	Court, Country and Continent: Tracing the Influence of Environment and Community in the Material Culture of Molly Lepell, Lady Hervey (1700-1768)	

<b>Politics, Policy and Citizenship</b>	<b>Protest and Freedom</b>	<b>Room:</b>
Chair:		
Baiyu Andrew Song (Andrew Fuller Centre for Baptist Studies)	'To have free liberty': William Winterbotham (1763–1829) and his Prison Treatises	
Dave Steele (University of Warwick)	The Body of the Crowd: The Sensory and Somatic Experience of Reform Crowds in Britain c. 1816-1848	
Andrew Walker (Independent Scholar)	'Old Chartist' and the North: Representations of the Later Lives of Chartist Activists in the Northern Provincial Press, c. 1860-1900	
Manuel Grajales (University of North Texas)	Conscientious Resistance: Puerto Rican Soldiers and Draftees Resistance to the Vietnam War	

<b>Work, Leisure, and Consumption</b>	<b>Gender, Technology and the Kitchen</b>	<b>Room:</b>
Chair:		
Katie Carpenter (University of Leeds)	Scientific Masculinity, Scientific Housewifery and the British Kitchen, c. 1870 to 1914	
Lucy Wood (University of Belfast)	Re-configuring the Kitchen Space: Female User-Based Innovation within the British Home, 1890-1930s	
Alice Naylor (University of Portsmouth)	'I'm giving my wife a Kenwood Kitchen'! Joint Consumption Practices in the 1960s British Kitchen	

10:45-11:15      Tea and Coffee: Conference Centre

### Panel 6 – Day 3 11:15-12:45

<b>Bodies, Sex and Emotions</b>	<b>Sexual Violence and Recovery of Voice</b>	<b>Room:</b>
Chair: <i>Jennifer Evans (University of Hertfordshire)</i>		
Giada Pizzoni (European University Institute)	Sexuality and Gender Violence in the Early Modern Mediterranean	
Maria Isabel Romero-Ruiz (University of Málaga)	Women's Bodies and Emotions: Inmates and the Cambridge Female Refuge in the Late Victorian Period	
Rebecca Williamson (University of Glasgow)	Contesting Medical Masculinities and Disregarding Margaret Taylor: Narratives of an 1858 Abortion in Scotland	

<b>'Deviance', Inclusion and Exclusion</b>	<b>Crime and Control in 20<sup>th</sup> Century Britain</b>	<b>Room:</b>
Chair:		
Charlotte Wildman (University of Manchester)	Women's Criminal Networks and Cliches of Care in Post-War Britain: The Strange Case of Mary A	
Daniel Grey (University of Hertfordshire)	'This one was hardly a woman at all': Amelia Dyer, Child Homicide, and 'Dark Heritage' in Bristol	
Ria Smith (University of Wolverhampton)	The Black Country Buccaneers and Beyond	
Patrick Glen (University of Leeds)	Night Assemblies: Pop Festivals, Politics and Subculture, 1969-73	

<b>Difference, Minoritization and 'Othering'</b>	<b>Race, Migration, and Memory</b>	<b>Room:</b>
Chair:		
Jessica White (University of Liverpool)	'It was about time they had a project': Racial Difference, Globality, and White Women's Voluntary Organisations in Late 20 <sup>th</sup> -Century Britain	
Saffron East (University of Cambridge)	Remembering our Stories, Writing Ourselves: Historical Co-Production at the Boundaries of the University	
Michael Jonas (Cardiff University)	Reading Between the Lines: Silences in the Historical Record of Britain's Involvement in the Transatlantic Slave Trade	

<b>Heritage, Environment, Spaces and Places</b>	<b>Changes Over Time</b>	<b>Room:</b>
Chair: <i>Laura Hampden (Historic Royal Palaces)</i>		
Vanessa Toulmin and Tosh Warwick (University of Sheffield)	Memories, Voluntarism and Saving a Seaside Heritage Asset: Morecambe Winter Gardens	
Andrew Walmsley (Lancaster University)	The Mexico Lifeboat Memorial, St Anne's Promenade: A Methodology to Examine the Career of a Public Monument	
Pippa Catterall (University of Westminster)	Thanatourism in London: From Tombs to Dark Tourism	



<b>Inequalities, Activism and Social Justice</b>	<b>Poverty and Privilege in Early Modern England</b>	<b>Room:</b>
Chair:		
Thomas Brown-Warr (Bishop Grosseteste University)	'Losers may speak, and this is Truth without Scandalum Magnatum': The Struggle Against Noble Power and Privilege to Drain the Lindsey Level	
Lily Chadwick (Woodbrooke Centre)	'Stubborn ungrateful Cariage': Coercion, Subjugation, and Exclusion of the Poor in Early Quaker Meetings	
Angie Majnic-Lane (Canterbury Christ Church University)	Chasing the Bedlam Poor: Through Print, Performance, and Place	

<b>Lifecycles, Families, and Communities</b>	<b>Childhood, Care, and Parenting</b>	<b>Room:</b>
Chair:		
Carrie Long (Durham University)	Charting the Course for Childcare: Exploring Greenwich Hospital School's Role in Familial Welfare and Recovering Child Agency in the 19 <sup>th</sup> -Century	
Jillian Southart (Royal Holloway)	'[He] would have been more fortunate had he been an orphan': A Study of Child-Parent Relationships among the Ragged Poor in Mid-19 <sup>th</sup> -Century London	
Michaela Cardo (Queen's University, Belfast/University of Durham)	Gifts as Lessons: Childhood, Parenthood, and the Practices of Gift Exchange	

<b>Politics, Policy and Citizenship</b>	<b>State, Society and Social Regulation</b>	<b>Room:</b>
Chair:		
Jackie Gulland (University of Edinburgh)	Making Care Invisible: The Development of Carers' Benefits in the UK in the Mid to Late 20 <sup>th</sup> Century	
Emmanuel Phiri (Stellenbosch University)	Brewing Resilience: Beer Consumption and Production Dynamics in Zambia during the Covid-19 Pandemic, 2019 - 2023	
Janet Weston (London School of Hygiene and Tropical Medicine)	Something in the Water: Freedom and Fluoridation in Post-War Britain	

<b>Work, Leisure, and Consumption</b>	<b>Fish Knives, Fishing Rods and a Hong Kong Police Truncheon: The Meaning, Memory and Materiality of Retirement Gifts in Britain, Ireland and Empire, 1860-2024</b>	<b>Room:</b>
Chair:		
Kathleen McIlvenna (University of Derby)	Gender, Community and Service: Postmistresses and Retirement Gifts in 19 <sup>th</sup> -Century Britain and Ireland	
Chris Jeppesen (University of Cambridge)	'In grateful appreciation...': Material Culture and Intimate Narratives of Colonial Service at the End of Empire	
Helen McCarthy (University of Cambridge)	Gifts to the Self: The Rituals of Retirement in Britain, c. 1970 - 2024	

12:45-13:45      Lunch: Conference Centre

### Panel 7 – Day 3 13:45-15:15

<b>Bodies, Sex and Emotions</b>	<b>Infirmity and Death</b>	<b>Room:</b>
Chair: <i>Jennifer Evans (University of Hertfordshire)</i>		
Anna Cusack (Bishop Grosseteste University, University of Essex, University of Oxford)	'To be buried in a Cross-Way, with a Stake drove therein': Burying Suicides, London 1600-1750	
Claire Cock-Starkey (Birbeck, University of London)	Decoding Nineteenth-Century Death Ritual	
Kate McAllister (University of Kent)	'Old Folk in Wet Beds': Urine Incontinence, Elderly Bodies and Healthcare in Britain c.1950-1970	

<b>'Deviance', Inclusion and Exclusion</b>	<b>Encounters with the (Post) Colonial State: Policing, Protest, and the Law</b>	<b>Room:</b>
Chair:		
Rebecca Orr (European University Institute)	The 'Age of Barbarity': The Rise of the Private Security Industry in Britain, c.1950-1970	
Jac St John (University of Westminster)	'Community Relations', Race Relations and Policing 'Inner City' London, 1968-1981	
Dilan Tulsiani (University of Edinburgh)	'The Growing Revolt': British Policing of Anti-Colonialism in Interwar Britain and its Empire	
Liz Egan (University of Warwick)	Policing Freedom: The Jamaica Constabulary Force and the Post-Emancipation Civilizing Mission	

<b>Heritage, Environment, Spaces and Places</b>	<b>Place and Cultural Identity</b>	<b>Room:</b>
Chair:		
Kelly Hughes (University of Guelph)	From Rubble to Reverence: Domestic Marginalia as a Heritage Criterion	
Zoë Jackson (University of Cambridge)	Paths of the Past: Remembering and Contesting Routes across the Landscape in 17 <sup>th</sup> -Century England	
Henry Jennings (University of Sheffield)	An Imaginary Monument: The Image of the Palace of the Soviets in the USSR, 1931-1941	

<b>Inequalities, Activism and Social Justice</b>	<b>Reforming Poverty</b>	<b>Room:</b>
Chair:		
Niamh Allen (University of Central Lancashire)	Poverty Research and Social Policy: Rowntree's (1901) Contribution to the Alleviation of Poverty in Britain	
John-Paul McGauran (Atlantic Technological University, Sligo)	The Importance of Culture and Character as Strands of the Irish Poor Law Debate in the 1830s	
Hilary Carey (University of Bristol)	Missions to Mariners	

<b>Lifecycles, Families, and Communities</b>	<b>Scrapbooking between the Generations: Making Identities in 19<sup>th</sup> and 20<sup>th</sup>-Century Britain</b>	<b>Room:</b>
Chair: <i>Zoe Thomas (Birmingham University)</i>		
Jane Hamlett (Royal Holloway, University of London)	The 'In Memoriam' Scrapbook: Emotion, Ephemerata and Middle-Class Family Identity Making in Late 19 <sup>th</sup> -Century England	
Lucy Brownson (UCL)	'Sent with affection to swell your collection': Tracing Interfamilial and Intergenerational Kinship through an Early 20 <sup>th</sup> -Century Scrapbook Collection	
Cherish Watton-Colbrook (Churchill Archives Centre, Churchill College, University of Cambridge)	'It is time for the village to produce another scrapbook': Rural Community Scrapbooking, 1953-2023	

<b>Politics, Policy and Citizenship</b>	<b>'Independent' Women and Women's Work in Modern Britain and the Empire</b>	<b>Room:</b>
Chair:		
Simon Morgan (Leeds Beckett University)	The Complexities of Victorian Feminism: the Case of Ellen Heaton of Leeds	
Sydney Radford (School of Advanced Studies, University of London)	Independent Woman: The Road to Independent Taxation Under the Thatcher Government 1976-1990	
Natalie Thomlinson (University of Reading)	Women and Unemployment, 1975-1990	
Aayushi Gupta (University of Cambridge)	Opening Doors through Medical Work: The Propagandistic Use of Photography by Missionary Women in Colonial India	

<b>Work, Leisure, and Consumption</b>	<b>Retail History in Modern Britain and the USA</b>	<b>Room:</b>
Chair:		
Anca Lasc (Pratt Institute)	Halloween Ghosts and Pompadour Shepherdesses: Holiday Relics and Recycled Fashion as Innovative Designs in Dry Goods Windows	
George Gosling (University of Wolverhampton)	Selling Charity, Displaying Distinctiveness: Charity Retailing in Britain, 1870s-1970s	
Simon Briercliffe (Black Country Museum) & Jenny Gilbert (University of Sheffield)	'Hairy Marys' and Para Boots: Fashion and Industry in the Army Surplus Store	

15:15                      End of Conference

17:00                      Site Closes